



COVID-19 SAFETY POLICY
of Mission Opera
Dated May 1, 2021

Mission Opera (“Mission”) recognizes legal and moral obligations to its audience, performers, staff and other constituencies to operate safely in what we all hope is the wind-down of the worldwide COVID-19 pandemic and to cooperate with its partners and performance venues in this endeavor. Mission also recognizes that medical science, best practices and legal obligations are evolving, in consequence of which this Policy and the guidance promulgated hereunder must be updated periodically and as required by events.

1. Mission shall implement the standards promulgated by the California Department of Public Health (“CDPH”) and CAL/OSHA for Outdoor Seated Events and Live Performances (“Industry Guidance”) which standards are currently available at <https://files.covid19.ca.gov/pdf/guidance-live-performances--en.pdf>.

2. Mission recognizes that implementation involves following rules keyed to the color-coded status of Los Angeles County and other counties in which Mission may choose to offer live performances under the Blueprint for a Safer Economy (“Blueprint”) currently available at https://www.cdph.ca.gov/Programs/CID/DCDC/CDPH%20Document%20Library/COVID-19/Dimmer-Framework-September_2020.pdf. Mission shall accordingly monitor the status of such counties and changes in the Blueprint.

3. Separate standards apply to performers and audience:

A. Standards applicable to performers include but are not limited to:

- Limit the size of ensembles and provide offstage holding areas of sufficient size to accommodate 6' of social distance between performers and other on-set personnel and implement weekly testing during rehearsal and performance, with appropriate follow-up for any positive tests.
- Wear face coverings where possible and modify blocking where they cannot be worn to preserve 6' of physical distances where possible and avoid performers touching their own faces and others' faces.
- Use microphones to limit the need for vocal projection.
- Brass players should empty water keys onto disposable or paper towels and turn away from others when emptying and perform instrument cleaning at home.

B. Standards applicable to audience include but are not limited to:

- Sell tickets online and employ touchless ticket scanners whenever possible. Ask patrons to scan tickets themselves.
- Establish audience flow patterns and seating to maintain 6' of physical distance including staggered and directional entrance to and exit from exiting of venues whenever possible and dedicate ushers to this purpose during entrance, intermission and exit.
- Maintain and monitor a current seating chart and log
- Create a primary point station for audience members to “check-in” upon which all audiences have temperatures taken, sign COVID liability waiver, submit proof of vaccination card or recent negative test results (if required), and have sanitizer, cleaning supplies, masks and gloves available.

3. Mission shall designate a COVID Compliance Officer whose duties shall include monitoring the Industry Guidance and Blueprint and overseeing their implementation by Mission personnel. No later than 30 days after the designation of such Officer he or she shall undergo training sufficient to enable him or her to discharge these functions adequately.

I attest that these practices and protocols will be implemented and strictly enforced at all shows until CDC, CDPH, and CAL/OSHA Guidelines are updated, modified, or changed.



Joshua R. Wentz
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